

KA MA Quartet

(Katharina Maschmeyer Quartet)

Special guest: Nippy Noya - percussion

Katharina Maschmeyer - tenor & soprano saxophone, bass clarinet

Nils Pollheide - electric guitar, acoustic guitar, e-bass

Philipp Rüttgers - keyboard, synthesizer, piano

Jens Otto - drums

Following three regular studio albums and a live Vinyl LP, the KA MA QUARTET released their first tribute album. It features a new interpretation of John Coltrane's legendary suite "A Love Supreme".

With its refreshingly unconventional and very groove-oriented stylistic blend, the KA MA QUARTET (Katharina Maschmeyer Quartet) has made a name for themselves all over Germany. Magazine Jazz Podium calls them one of Germany's most impressive live bands.

To hear jazz played with such an exuberant joie de vivre, dancing ever so effortlessly between improvised music and funk-infused rock, is truly a rarity. The unpredictable mixture of soulful grooves and surprising twists and turns makes for an intriguing listening experience.

The album also features a very special guest: legendary Indonesian percussionist Nippy Noya, one of the most renowned and sought-after conga players in Europe. Nippy Noya defined the sound of European jazz rock and played with great musicians like John McLaughlin, Stan Getz, Billy Cobham, Chaka Khan and Clark Terry.

PRESS REVIEWS:

"Puts her own musical mark on John Coltrane's revered suite 'A Love Supreme', interpreted through the lens of her own, individual experiences and veering far off the original's sonic world: Katharina Maschmeyer."

- JAZZ PODIUM

"With her intricately oscillating post fusion album, Katharina Maschmeyer and her delicate, immensely agile KaMa Quartet bridge the gap between Coltrane's time and the present in a very impressive way, thus positioning her band as a strong German jazz ensemble."

- JAZZTHETIK / Deutschlandradio Kultur

"The saxophonist with the powerful sound is lauded as one of the best new German jazz artists, and rightly so..."

- JAZZ THING

"The band leader, guitarist Nils Pollheide, keyboard player Philipp Rüttgers, drummer Jens Otto and guest percussionist Nippy Noya have rhythmized and spiced up the original quite a bit, adding some inspirational fire to it instead of watering it down."

- BR (Bayerischer Rundfunk)

- *Features in Jazz Podium & Jazzthetik*
- *featured at BR (Bayerischer Rundfunk)*
- *Album of the week at NDR Info Play Jazz*
- *„Highlights in September“ at Deutschlandradio Kultur*
- *in the list of „best albums of the year“ in magazine „Die Zeit“*

www.katharina-maschmeyer.com

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